



Teacher Training course for Adult/Secondary Teachers

With expertise in academic management, teaching, learning resources and course design, the Globe is an ideal choice for developing your teaching skills. Our courses have an element of choice built in to allow us to tailor the programme to our clients' specific needs. These courses are ideal for teachers wanting to update their skills and refresh their knowledge.

Creative – Practical - Resourceful

- A 2-week course offering creative methodology, practical classroom activities and a bank of resources to take home.
- 42 hours contact time - 30 hours language development & 12 hours teaching methodology.
- Many practical ideas to be used with a variety of levels and in different situations.
- Course content adapted to suit specific needs of participants.
- Highly experienced and qualified trainers.

Optional:

- On site observation of Globe Junior school teachers - monolingual or multilingual classes depending on the time of year.
- Visits to local schools - subject to availability and time of year.
- Please note visits to schools and observations of Globe teachers usually take place during the language development classes.
- A range of excursions, sports and cultural visits to choose from on arrival - cost not included.

We can also design a course to meet the more specific needs of closed groups of 3 or more teachers and we offer overseas teacher training in your own establishment.

Please contact us for further information.

Week one

Day 1 Introductory session - Needs Analysis/Icebreakers

Day 2 Teaching Pronunciation

Day 3 Creative Grammar Teaching

Day 4 Technology in the Classroom (CALL)

Needs Analysis/Icebreakers

This session combines ideas for the classroom with getting to know your fellow trainees. We compare teaching situations and attitudes to language learning and, time permitting, explore a variety of techniques / methodologies for staging lessons and enabling students to successfully complete classroom activities.

Teaching Pronunciation

This session includes familiarisation with the phonemic chart and ways of integrating pronunciation into the classroom. You will try out various activities designed to help students with all aspects of pronunciation including sound production, word stress, sentence stress and intonation. The activities tend to be short and emphasize pronunciation as a teaching tool or technique which can provide change of pace and focus, rather than just a prescriptive model of how to speak.

Creative Grammar Teaching

Over time, teachers often rely on methods of grammar teaching that “work” for them, without questioning their effectiveness for their students. By exploring a variety of methods, approaches and activities this session will provide teachers with practical ideas for the grammar classroom

Technology in the Classroom (CALL)

Whether you are a computer whizz or a technophobe these sessions will give you practical ideas on how to use the internet as part of your teaching. No matter how great your access to technology is, we will help you to use what is available to you. The sessions will provide trainees with ready made lesson plans as well as offering ideas for creating their own materials. Additionally trainees will look at important websites and key resources.

Week two

Day 1 Express Yourself – Getting students to communicate

Day 2 Collaborative activities

Day 3 The Creative classroom - Part 1

Day 4 The Creative classroom - Part 2 and Resources

Express Yourself – Getting students to communicate

Students often struggle to express themselves and may lack confidence in their own opinions and in sharing them. This workshop offers easy to use activities requiring few or no materials that will build students' confidence and language skills and will get them talking and sharing their ideas. It is a practical, fun session and teachers will leave with a range of ideas that they can immediately use in the classroom.

Collaborative Activities – Dictation techniques and / or newspapers

This session explores approaches to both listening and reading practice in class. We look at dictation techniques that can be used in a variety of ways and situations. We also focus on reading skills that our students need in daily life and illustrate a number of different skills that can be practised using newspapers and online articles as well as techniques for adapting course books texts.

The Creative Classroom - Parts 1 and 2

With so many pressures facing teachers and students, from curriculum restrictions to coursework deadlines and exams, we often forget how to bring a little imagination into the classroom. These sessions reintroduce the notion of creativity in language learning. Authentic materials are highly motivating and easily accessible to all. The sessions focus on alternatives to the traditional activities (for example, gap fill song) and look instead at ideas that provide learners with integrated skills practice and extensive language practice. Music, pictures, film, art – all play a role in the creative classroom and enhance the learning experience.

Resources

You will have the opportunity to look through our extensive resources, to evaluate and compare the most up to date course books and supplementary books, as well as materials that we have created.

Alternative sessions for Secondary Teachers

Special Educational Needs (SEN)

Special Educational Needs is often overlooked in EFL teaching but arguably this classroom could provide the best suited environment in which to accommodate these students. This session looks at the needs of SEN learners while giving practical examples of how to manage and adapt your teaching to suit students with common problems, such as dyslexia and ADHD.

Learner styles

This session will outline the different ways in which individual students learn. After reflecting on your own personal learning styles, we will examine those of our students while giving you practical activities with which to incorporate this knowledge into your own teaching.

Exploring Context, Deepening understanding

Very often students learn a word or a structure, and are able to recognize it in an exercise and give the correct answer, but often cannot use it in a freer or real situation. The aim of this workshop is to present ideas that encourage students to explore language more deeply. The activities focus on challenging students to develop their understanding and use of language to help them to become more confident and proficient users.

Teaching Connected Speech

When helping students with pronunciation in the EFL classroom, while it is useful to focus on individual sounds, it is equally important to look at the way these sounds link together into a fluid, coherent whole.

This session will introduce aspects of connected speech (stress and intonation patterns, weak forms, elision, intrusive consonants etc.) and look at how to make students aware of them, giving them the opportunity to work on both their pronunciation and their listening comprehension in the class, as well as giving them the tools for further self-study outside it.

Critical thinking

Here we consider the importance of critical thinking from the perspective of the teacher and the student. First we consider what factors affect teachers' decision making, and then evaluate current materials, both from a critical perspective. Finally we put these ideas into practice with some classroom ideas to develop students' CT skills.

Task based learning

Task-based learning offers an alternative approach for language teachers. In a task-based lesson the teacher doesn't pre-determine what language will be studied, the lesson is based around the completion of a central task and the language studied is determined by what happens as the students complete it.

If we can make language in the classroom more meaningful and therefore more memorable, students will process the language more naturally. Task-based learning offers the student an opportunity to do exactly this. The primary focus of classroom activity is the task and language is the instrument which the students use to complete it. The task is an activity in which students use language to achieve a specific outcome. The activity reflects real life and the learners focus on meaning; they are free to use any language they want.

Teaching Writing

Developing writing skills in ways that are engaging and memorable to students can often prove challenging even to the most talented teachers. This session provides plenty of ideas for improving writing skills from sentence level and summarizing to writing academic essays.

Useful information for students

- Please bring sample course books for the subjects you teach in English
- All of our courses are eligible for funding under Erasmus plus
- Closed Group Courses

We can design programmes for groups of 3 or more teachers to suit their specific needs. Course content can include CPD and language development. This is ideal for vocational teachers, business teachers and those with a specialist area of interest such as literature or very young learners. This course is particularly useful for colleagues from the same establishment who can then feedback on new ideas on their return.