



## Teacher Training 2021: Storytelling

Course dates	Tuition fees
31.07.2022 – 06.08.2022	GBP 470

\*European Union nationals can apply for funding for training courses through the Erasmus+ programme.

### Who is the course suitable for?

Non-native teachers engaged in planning and/or delivering ELT programmes  
Participants should have a minimum language level corresponding to B2 in the Common European Framework

### Course aims

- To extend your methodology and practical teaching techniques and skills for using storytelling in the classroom
- To examine and reflect on your own approaches and attitudes to teaching and learning
- To develop an awareness of how storytelling can contribute to learning and reflect on your own practise and that of others
- To discuss and share ideas, problems, methods and techniques with peers from other parts of the world
- To begin to develop a storybank and share traditions with others from different countries and cultures
- To adapt and develop your storybank to make it relevant to your own teaching context
- To develop techniques for using storytelling in the classroom to increase learner engagement and motivation

### Course programme

#### Preparation

All participants are required to fill in a pre-course questionnaire. It is very important that this is returned at the earliest opportunity as the course is pre-planned based on this. The course content is outlined and discussed on the first afternoon, and is then adapted as appropriate. Participants should bring some examples of stories from their own countries.

#### Objectives

Participants will experience a variety of teaching techniques, materials, devices and procedures designed to help with using storytelling to aid the acquisition of language. There is a focus on practical teaching skills that participants will evaluate for effectiveness and also discuss ways of adapting these to fit in with different teaching contexts. The process of reflecting on your own classroom experience and being exposed to a wide range of storytelling techniques, as both teachers and learners, will help you to be a more knowledgeable and creative classroom practitioner.



### Description of training content – 20 hours per week

*\*Please note that this is an example of the methodology component. Course content will be usefully adapted to incorporate the needs of each specific group.*

Week 1					
	Monday	Tuesday	Wednesday	Thursday	Friday
9:00 – 11:00	What is storytelling: <i>Introduction &amp; establishing course priorities</i>	Building your storybank: <i>Harvesting the storytelling tradition</i>	Techniques for engagement 2: <i>Building your toolkit</i>	Observing a class in action: <i>Demo lesson &amp; preparation for micro-teaching</i>	Putting it into practise 2: <i>Micro-teaching &amp; feedback</i>
Break					
11:30 – 13:30	Storytelling & learning: <i>How storytelling can be used in a variety of learning contexts</i>	Techniques for engagement 1: <i>Building your toolkit</i>	Meeting your learning objectives: <i>Using your tools in context</i>	Putting it into practise 1: <i>Micro-teaching &amp; feedback</i>	Closing session: <i>Consolidation, reflection &amp; feedback</i>

During July and August, a **supplementary school in the city centre** is often used due to the number of students. The Storytelling course may take place at the supplementary school. For more information, please visit [www.edinburghschoolofenglish.com](http://www.edinburghschoolofenglish.com)

#### Accommodation

- .Homestay accommodation is offered on a half-board basis with the option of standard or en-suite rooms.
- .Information on self-catered apartments and residence can be obtained from the school.

In addition to the course programme, a variety of social and cultural activities are available to participants throughout the week, helping them to get to know Edinburgh and Scotland.